

March 2010

Curriculum Vitae

Ryan Manchester

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Education:

- **Post-Baccalaureate Studies, 2009-Present**, Columbia University with Tristan Murail
- **BM, music composition, 2008**, cum laude
University of North Texas
- Composition classes with Dr. Joseph Klein, Dr. Cindy McTee, Dr. Elizabeth McNutt, and doctoral candidate Gary Knudson.
- Private lessons with Dr. David Bithell, Dr. James Worlton, Dr. Andrew May, and doctoral candidate Jing Wang.

Awards/Honors:

- Winner of the 2010 UnCaged Toy Piano Call for Scores for *Ananta*
- *Currents* selected for Accessible Contemporary Music's Weekly Reading Session, March 2010
- Acceptance to the 2009 Cleveland State University Composers' Recording Institute for *Cataclysm* (recorded by Rolf Schulte)
- Selected as an auditor for the 2009 June in Buffalo festival
- Dean's Camerata Scholarship, composition studies, Fall 2007/Spring 2008
- Masterclass with Dexter Morrill, Spring 2008
- Masterclass with Augusta Read Thomas, Spring 2007
- Honorable Mention, Young Composers' Project, Voices of Change Ensemble, March 2007 (Dallas, TX), for *Polaris*
- College of Music Scholarship, Summer 2006

Professional Organizations:

- American Music Center
- ASCAP

Commissions/Collaborations:

- *Ananta*, toy piano, cello, Tibetan singing bowl, for Phyllis Chen and Johannes Moser, 2009
- *Cataclysm*, solo violin, for Frederick McKee, 2008
- *Last Hope*, mixed chamber ensemble, with Karen Macintyre, 2008

Performances:

- *Ananta*- March 8, 2010, King's Place, London, England, Sounding Off Tour
- *Currents*- March 1, 2010, Accessible Contemporary Music, Weekly Readings; December 6, 2009, members of Argento Chamber Ensemble and counter)induction, Columbia University
- *Last Hope*- April 25, 2008, Denton Arts and Jazz Fest (Karen Macintyre, choreographer); March 7, 2008 UNT Recital Hall (conductor); March 1, 2008 Campus Community Theater, Denton, TX (conductor, Karen Macintyre, choreographer); November 2007, NOVA, Merrill Ellis Intermedia Theater, Denton, TX (exerpts, Dr. Joseph Klein, conductor)
- *Quintet for Brass*-March 7, 2008 (conductor)
- *Puertas*- March 7, 2008, UNT Recital Hall; November 2007, Spectrum Concert Series, UNT Recital Hall
- *En y Lejos*- March 7, 2008, UNT Recital Hall
- *Polaris*- March 7, 2008, UNT Recital Hall; March 26, 2007, Spectrum Concert Series, UNT Recital Hall
- *Etude for Solo Piano*- March 7, 2008 UNT Recital Hall
- *Prelude for Orchestra*- April 2007, UNT Chamber Orchestra, UNT Concert Hall

Research Interests:

- Non-traditional notation
- Spectral music orchestration
- Creation of lyrical melodies using disjunct intervals